

Core Course 4/ ENG2.1

Restoration to the Age of Sensibility (1660-1788): Fiction & Non-Fictional Prose

Block I: Robinson Crusoe

- Unit 1(a): Introduction-Daniel Defoe: Life and Times
- Unit 1(b) *Robinson Crusoe*: Source in Travel-Writing
- Unit 2(a): *Robinson Crusoe*: Theme of Economic Individualism
- Unit 2(b): *Robinson Crusoe*: Spiritual Autobiography
- Unit 3(a): *Robinson Crusoe* as Allegory
- Unit 3(b): *Robinson Crusoe* and the theme of Colonialism
- Unit 4: Textual Analysis

Block II: Oroonoko

- Unit 5(a): Life of Aphra Behn
- Unit 5(b): Literary Career of Aphra Behn
- Unit 6(a): (i) Publication History  
(ii) Historical background
- Unit 6(b): Plot Analysis
- Unit 7: Themes
  - (i) Attitude to Slavery, Racism in *Oroonoko*
  - (II) Gender Issues
  - (iii) *Oroonoko* as Romance
- Unit 8(a): -(i)Genre  
(ii) Structure and Form
- Unit 8(b)- (i) Narrative Style and Technique  
(ii) Characters

Block III: 18<sup>th</sup> Century Periodical Essays

- Unit 9: History of Periodical Publication in Eighteenth Century England
- Unit 10(a): Introduction to *The Spectator*
- Unit 10(b): *The Spectator*-# 2 & *The Spectator* # 10
- Unit 11: Introduction to *The Rambler*
- Unit 12: *The Rambler* -# 4 & # 60

Block IV: 18<sup>th</sup> Century Non-Fictional English Prose

- Units 13 & 14: David Hume-"Of the Standard of Taste"
- Units 15 & 16: Edmund Burke-*On the Sublime and Beautiful* (Part V)

Core Course 5/ENG 2.2

Romantic Period in English Literature

Block I: Romantic Poetry

- Unit 1 (a): Socio-political, Theoretical Background of British Romanticism
- Unit 1(b): Introduction to the poetry of William Blake-
  - (i) Life and Works
  - (ii) Scheme of *Innocence and Experience*

Unit 2 (a): Study of Select Poems of William Blake-‘The Little Black Boy’ & ‘The Garden of Love’.

Unit 3(a): Introduction to the Poetry and Poetic Theory of William Wordsworth

Unit 3 (b): Study of Select Poems of William Wordsworth-‘London 1802’ & ‘The World is Too Much With Us’

Unit 4 (a): Introduction to the Poetry of P.B. Shelley

Unit 4 (b): Study of Select Poems of P.B. Shelley-‘The Cloud’ & ‘Indian Serenade’

Unit 5 (a): Introduction to the Poetry of John Keats

Unit 5 (b): Study of Select Poems of ‘The Bright Star’ and ‘To Autumn’

Block II: Romantic Drama-*Remorse* by Samuel Taylor Coleridge

Unit 6 (a): British Drama in the Romantic Period

Unit 6 (b): Publication History of *Remorse*

Unit 7 (a): Coleridge, Spinoza and *Remorse*

Unit 7 (b): Coleridge’s Syncretism in *Remorse*

Unit 8 (a): Combination of the Dramatic and the Poetic in Coleridge’s *Remorse*

Unit 8 (b): The Title of the Play/ as a play on passion.

Block III: *Frankenstein* by Mary Shelley

Unit 9 (a): Introduction to Mary Shelley: Life and Works

Unit 9 (b): Plot Analysis of *Frankenstein*

Unit 10: Gothic Versus Romantic: A Philosophical Enquiry

Unit 11: Myth, Monstrosity and the English Romanticism

Unit 12 (a): *Frankenstein* and the Subversion of the Masculine

Unit 12 (b): *Frankenstein*-or, the Modern Narcissus: A Freudian Take

Block- IV

Units 13, 14, 15 & 16- *A Defence of Poetry* by Percy Bysshe Shelley

Core Course 6/ENG 2.3

Structure of Modern English, English Language Teaching and Stylistics

BLOCK	UNIT	TOPIC
I	1	1 (a)Objective General Introduction 1 (b)The Nature of the Spoken Language 1 (c)Organs of Speech and Speech mechanism 1 (d)Segmental Phonemes of English and their allophonic variations
I	2	2 (a)Syllable formation and Syllable structure 2 (b)Supra-segmental

		<p>features of British R.P.</p> <p>2 (c) Word accent, rhythm and Intonation</p> <p>2 (d) Connected speech and weak forms</p> <p>2 (e) Phonemic transcription</p>
I	3	<p>3 (a) Fluency and accuracy in English Varieties of English Pronunciation</p> <p>3 (b) Difficulty areas of the Indian learners of English with special reference to Bengali Learners</p>
I	4	4 (a) The concept of General Indian English
II	5	<p>5(a) Principles and Problems of language teaching</p> <p>5 (b) Theories of language and language acquisition The Behaviorist, Innatist and Interactionist school</p>
II	6	6 (a) Language teaching approaches and methods- Grammar Translation method, Reform Movement and Direct method
II	7	7 (a) Audiolingual method, communicative language Teaching and various other methods.
II	8	<p>8 (a) Teaching of English as a second language- the classroom, syllabus and teaching materials Teacher- Learner interface</p> <p>8 (b) Interlanguage errors, testing and evaluation</p> <p>8 (c) The teaching of English in Postcolonial India</p>
III	9	<p>9(a) Notions of grammar</p> <p>9(b) Grammaticality and acceptability</p> <p>9(c) Descriptive and Perspective approaches to language study</p> <p>9(d) Different paradigms of</p>

		linguistics
III	10	10 (a) Morphology- Morphemes and allomorphs
III	11	11 (a) Deviation and inflection 11 (b) Morphological analysis 11 (c) Morphonemic process
III	12	12 (a) Syntactic analysis- IC analysis
IV	13	13 (a) Basics of Transformation Generative Grammar 13 (b) The Noun Phrase; Verb phrase and the relationals
IV	14	14 (a) Surface structure and Deep structure; Configuration of sentence 14 (b) Aspects Model; linguistic competence and universal grammar
IV	15	15 (a) Theories and strategies of stylistic analysis 15 (b) Style; context and register 15 (c) Functions of language and language use
IV	16	16 (a) Practical stylistic analysis

Open Course 2 (a)/ ENG2.4  
Post-Independence Indian Literature in English

Block I: The Poetry of Kamala Das and Nissim Ezekiel

Unit 1(a): Life and Works of Kamala Das

Unit 1(b): Critical Analysis of Select Poems of Kamala Das- (i) 'The Dance of Eunuchs and 'My Grandmother's House'

Unit 2(a): Critical Analysis of (iii) 'A Hot Noon in Malabar' and (iv) 'In Love'

Unit 2(b): Critical Analysis of (v) 'The Invitation' and (vi) 'In Love'

Unit 3(a): Themes in the Poetry of Kamala Das

Unit 3(b): Kamala Das as a Confessional Poet

Unit 3(c): Style in the Poetry of Kamala Das

Unit 4(a): Nissim Ezekiel: Life and Works

Unit 4(b): Themes of Ezekiel's Poetry

Unit 5(a): Analysis of Select Poems of Nissim Ezekiel-(i) 'Night of the Scorpion', (ii) 'Philosophy', (iii) 'Enterprise'

Unit 5(b): Analysis of Select Poems of Nissim Ezekiel-'Marriage', 'The Vision', 'Good-Bye Party for Miss Pushpa T.S.'

Block II: *Nectar in a Sieve* by Kamala Markandeya

Unit 6(a): A Brief History of the Indo-Anglian Novel

Unit 6(b): Kamala Markandeya: Life and Works

Unit 7(a): Title of *Nectar in a Sieve*-Source and Significance

Unit 7(b): An Analytic Reading of *Nectar in a Sieve*

Unit 8(a): Character Study-(i) Rukmani, (ii) Nathan, (iii) Doctor Kenny and (iv) The Other Women of the Village

Unit 8(b): Thematic Study-(i) Novel of rural India and Theme of Hunger

(ii) Tradition and Modernity

(iii) East-West Encounter

Block III: *The Shadow Lines* by Amitav Ghosh

Unit 9(a): Amitav Ghosh-Introduction

Unit 9(b): The Story Line

Unit 9(c)-i) Structure of the Novel

ii) Narrative Technique of Amitav Ghosh

Unit 10(a)-i) Character of Grandmother

ii) Character of Tridib

iii) Character of Ila

iv) Character of May and Nick Price

v) The boy-narrator

Unit 10(b)-i) The Title: Analysis

-ii) Criticism of the Ideas of Nationalism, Patriotism and Political Freedom

-iii) As a Bildungsroman

Block IV: *The Fire and the Rain* by Girish Karnad

Unit 11(a): Indian English Drama: A Critical Introduction

Unit 11(b): Introduction to Girish Karnad

Unit 12(a): The Source Text

Unit 12(b): Textual Analysis of *The Fire and the Rain*

Unit 13: Themes-i) The Myth

ii) Play Within a Play

iii) The Fire Takes its Toll

iv) The Miracles

v) The Rains

vi) The Reality

Block V: *Final Solutions* by Mahesh Dattani

Unit 14(a): Introduction to Mahesh Dattani's Dramatic Practice

Unit 14(b): Summary of the Plot  
Unit 15(a): Title of the Play  
Unit 15(b): Patriarchy  
Unit 15(c): Music  
Unit 15(d): Religion  
Unit 16(a): Analysis of Major Characters  
Unit 16(b): The Stage Set

Open Course 2 (b)/ENG2.4

American Literature

Block I: American Poetry

Unit 1(a): Introduction to the Poetry of Walt Whitman  
Unit 1(b): Analysis of Select Poems by Whitman-(i) ‘O Captain! My Captain!’ and (ii) ‘One’s Self I Sing’  
Unit 2(a): Introduction to the Poetry of Emily Dickinson  
Unit 2(b): Analysis of Select Poems by Dickinson-(i) ‘Because I Could Not Stop For Death’ and (ii) ‘After Great Pain, A Formal Feeling Comes’  
Unit 3(a): Introduction to the Poetry of Robert Frost  
Unit 3 (b): Analysis of Select Poems by Frost-(i) ‘Mending Wall’ and (ii) ‘After Apple Picking’  
Unit 4(a): (i) Wallace Stevens-Introduction  
(ii) Analysis of Wallace Stevens’ poem ‘The Emperor of Ice Cream’  
Unit 4(b): (i) E.E. Cummings-Introduction  
(ii) Analysis of E.E. Cummings’ poem ‘As Freedom is a Breakfasthood’  
Unit 5(a): (i) Langston Hughes-Introduction  
(ii) Analysis of Langston Hughes’ poem ‘The Negro Speaks of River’  
Unit 5(b): (i) Adrienne Rich-Introduction  
(ii) Analysis of Adrienne Rich’s poem ‘Snapshots of a Daughter-in-Law’

Block II: *The Glass Menagerie* by Tennessee Williams

Unit 6(a): American Drama: A Historical Overview  
Unit 6(b): Introduction to the Dramatic Practice of Tennessee Williams  
Unit 7(a): Plot Overview of *The Glass Menagerie*  
Unit 7(b): *The Glass Menagerie* as a Memory Play  
Unit 8(a): Williams’ Handling of Time  
Unit 8(b): Alienation  
Unit 8(c): Escapism

Block III: *The Scarlett Letter* by Nathaniel Hawthorne

Unit 9(a): History of the American Novel  
Unit 9(b): Introduction to Nathaniel Hawthorne as a Novelist  
Unit 10(a): Puritanism and the New England Novel  
Unit 10(b): A Brief Synopsis of the Novel  
Unit 11(a): Theme of Guilt and Frustration  
Unit 11(b): Character Sketches  
Unit 12(a): The Nature of Evil

Unit 12(b): Identity and Society

Block IV: *The Great Gatsby* by F. Scott Fitzgerald

Unit 13(a): The Life and Literary Career of F. Scott Fitzgerald

Unit 13(b): Synopsis of the novel

Unit 14(a): The 'Jazz Age'

Unit 14(b): Narrative Technique

Unit 15(a): The American Dream

Unit 15(b): Question of Class

Unit 16(a): Memory

Unit 16(b): Gender